

Eyes on Q

☛ **New Orleans' Best New Jazz Band 1999 – OffBeat Magazine Readers Poll**

☛ **Chamber Music Magazine - October 2000**

“...have taken the local scene by storm with their adventurous original compositions and nearly telepathic ensemble interplay.”

☛ **Billboard Magazine - April 2000**

“...a young quintet that looks to be the next Astral Project...”

☛ **Debut CD chosen as one of the best releases of 1999
OffBeat Magazine and Times Picayune – January 2000**

☛ **“Ones To Watch” – New Orleans Magazine (July 1999),
OffBeat Magazine (JazzFest 2000), Where Y’at Magazine (July 2000)**

Words From Our Peers:

“What you hear when you listen to them is pure expression. They’re playing from the heart.”

– **Nicholas Payton**, world famous trumpeter

“...five talented musicians, with all of their varied abilities, styles, and tastes, intertwine these qualities for the common good of the whole.”

– **Tim Green**, saxophonist with Peter Gabriel et al, producer of “Blues By 5”

“Bravo to Quintology for accomplishing the unthinkable: a danceable, entertaining recording for jazz LISTENERS, that also commands the respect of jazz ARTISTS! This band’s understanding of ensemble playing is so thorough that all of us will benefit from careful study.”

– **Dmitri Matheny**, San Francisco-based flugelhornist, composer & producer

AllAboutJazz.com June/July 2000

Quintology is in the fine company of Joey Baron, Paul Wertico and Charles Lloyd, all of whom have been 'Featured Picks' on this high-profile website (**over one million hits a month**). Further accolades were received in July when Quintology was chosen for a 'New Faces Artist Profile.'

"...the time for New Orleans group Quintology is now. This is fresh, exciting music that proves there's still plenty of young talent brewing in the cradle of jazz."
—Joel Roberts

JazzSouth Radio

Quintology will be featured on this award winning radio program devoted to exposing Jazz artists from the southern United States. This 20-minute artist profile will be broadcast and re-broadcast on more than 240 radio stations in the U.S. and abroad, including the national radio networks of Australia, Sweden, Columbia and Poland, beginning in November 2000. The Southern Arts Federation estimates that **4 million listeners** hear each program.

JAZZIZ Magazine May 2000

Quintology is profiled as one of New Orleans' five most prominent jazz bands. Featured alongside Jason Marsalis and Astral Project, Quintology stands alone as the only unsigned act.

"(the members of Quintology)...project a musical attitude in sync with that of their peers: Keep ears wide open, appreciate the past, follow the leadings of the muse, straight to the future."

— Philip Booth

WWOZ

• **Broadcasts live, then rebroadcasts,** Quintology's set from the 2000 New Orleans Jazz and Heritage Festival.

• Selects tracks from that performance for two different CD premiums that it will distribute to member supporters of the radio station (approximate number of CDs to be distributed: 8,000.)

• Another live radio and internet broadcast in the planning stages for 2001.

New Orleans Jazz and Heritage Festival 2000

Quintology was:

• Picked as a "must see" Jazz Fest act by the Times Picayune and OffBeat Magazine.

• Featured live on Channel 4 News broadcast from the festival site on the first morning of Jazz Fest (the other musical guest: **Donald Harrison**).

• Opens the festivities at the BET on Jazz Stage.